

A MUSIC FESTIVAL WITH CHARACTER

FESTIVAL OVERVIEW



Part of the Magic of

Disney
IMAGINATION
CAMPUS



National Association
for Music Education

The National Association for Music Education
endorses *Disney Imagination Campus - Performing Arts*

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2025 Festival Disney Overview

WHAT IS FESTIVAL DISNEY?

Disney Imagination Campus is proud to present this unique music festival in the middle of the magic of the Walt Disney World® Resort. Festival Disney is committed to a positive, inspirational, and educationally meaningful experience which fulfills many of the standards set forth in the National Core Arts Standards.

Participation is open to middle school, high school, and college/university concert bands, orchestras, and concert choirs with both competitive and non-competitive adjudication options.

At each performance venue, ensembles will be evaluated by two nationally recognized, collegiate level music educators and one Disney music professional teaching artist who will provide detailed, positive feedback to all ensembles through written and recorded comments. Following each performance, the ensemble will also experience an in-person individualized feedback clinic.

In Walt Disney's tradition of artistic excellence, each ensemble is encouraged to present their absolute best performance. This overview document will provide you with detailed information to assist in your preparation for the festival.

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National Association
for Music Education

The National Association for Music Education
endorses Disney Imagination Campus -- Performing Arts.



Ludwig/Musser Percussion and Glaesel String Instruments from
Conn-Selmer, Inc. the Official Instruments of Festival Disney



Wenger Corporation Your Performance Partner and Performance
Equipment for Disney Imagination Campus -- Performing Arts

*All items described hereon or on other literature could be changed or discontinued without notice and without liability



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WHAT DO FESTIVAL DISNEY PACKAGES INCLUDE? *

- 2- to 5-Day admission to **Walt Disney World®** Theme Parks.
- 20- to 25-minute **adjudicated performance** with written and recorded comments.
- Personalized **educational clinic** following the performance.
- Two (2) **Festival Disney director's packages** included, per school.
- **Festival Disney Award** for each ensemble.
- Exclusive **Festival Disney Medal** for each performer.
- Special **Festival Disney Awards Ceremony**.

**Festival package inclusions are subject to change. / Resort accommodations are not included.*

Groups must arrange and provide their own chartered bus transportation to and from the performance and awards ceremony locations. Disney Transportation may not be used to attend festival activities.

WHAT IS THE FESTIVAL DISNEY SCHEDULE? **

- **Thursday – Arrivals / performances** (If availability is exceeded on Friday & Saturday, Thursday performances will be scheduled.)
- **Friday – Performances** at Disney's Saratoga Springs Resort, Disney's Contemporary Resort, and/or other locations in or around the Walt Disney World® Resort.
- **Saturday – Performances** at Disney's Saratoga Springs Resort, Disney's Contemporary Resort, and/or other locations in or around the Walt Disney World® Resort. **Festival Disney Awards Ceremony** this evening.

Our goal is to have schedules published approximately 6-weeks prior to the festival date, which is also when additional details, festival forms, and venue maps will be sent.

***Sample schedule. Locations above are subject to change.*

ENSEMBLE REGISTRATION GUIDELINES

- Each ensemble must have a **minimum of 15 student performers** to be eligible to participate.
- Each school is invited to register a **maximum** of (2) Concert Choirs, (2) Concert Bands and/or (2) Orchestras. (We are not able to accommodate specialty ensembles such as jazz bands or show/jazz/madrigal choirs.)
- Schools with **Band Ensemble(s)** participating in Festival Disney may also have a band ensemble participate in up to (1) Soundtrack Sessions: Instrumental **Workshop OR (1) Marching Performance on Sunday-Thursday only**. (Separate application for the workshop OR separate application and audition materials for the marching performance must be submitted. This is subject to availability, successful audition for a marching performance, and if scheduled, a separate fee will apply for this add-on experience.)
Schools with band ensemble(s) in Festival Disney may NOT apply with a band ensemble for a Disney Imagination Campus -- Performing Arts **Stage Performance**.
- Schools with **Choir or Orchestra Ensemble(s)** participating in Festival Disney may also have a choir or orchestra participate in up to (1) Disney Imagination Campus -- Performing Arts **Workshop on Sunday-Thursday only**. (Separate application for the workshop must be submitted. This is subject to availability and if scheduled, a separate fee will apply for this add-on experience.)
Schools with choir or orchestra ensemble(s) in Festival Disney may NOT apply with a choir or orchestra for a Disney Imagination Campus -- Performing Arts **Stage Performance**.
- All groups must be in the Orlando area and available to perform all-day Friday and Saturday of the selected festival weekend. (Groups that are available for only one festival day may encounter scheduling challenges and we are not able to guarantee that the group will be able to be scheduled on that specific day.)
- Each individual traveling on this event must purchase a **minimum of a 2-day Festival Disney ticket package**. (Annual Passes or Theme Park admissions not purchased through Festival Disney are not eligible.)



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HOW TO REGISTER FOR FESTIVAL DISNEY

1. **Review the material** included in this overview.
2. **Determine** the appropriate Ensemble Division and Adjudication Status.
3. **Register online** at <https://planelars.disney.com>. Click “Apply Now” under the *Festival Disney* option.
4. **Submit the \$150 non-refundable registration fee** for each ensemble. *Details will be provided at the end of the registration process.*

Please note that ensembles are not registered and availability in the festival is not guaranteed until the registration fee is received for each ensemble, the Festival Disney office reviews the registration/availability, and a confirmation message is sent. Ensembles are scheduled based on final registration dates when the registration fees are submitted, ensemble classification, student cross-over considerations, and other factors.

We encourage you to submit your registration information and registration fees as early as possible to secure a space at the festival on your preferred weekend.

NEXT STEPS

Throughout your planning, please continue to reference the information in this overview along with any additional update messages you receive from our *Festival Disney* office.

The scheduling process will not begin until more of the ensemble bookings are in place. Our goal is to have Festival Disney schedules published approximately 6-weeks prior to each festival weekend. At that same time additional details, festival forms and maps will be sent out.

Within 2-3 weeks from your travel dates, our *Festival Disney* team will reach out to directors and travel planners to conduct a confirmation call to review all the final details for the group's participation in the festival.

For information regarding ticket packages, park reservations, dining options, or resort accommodations, please call 321-939-7560, email WDW.Campus.Sales@disney.com or contact your Student Travel Planner.

NATIONAL CORE ARTS STANDARDS

Festival Disney fulfills many of the standards set forth in the National Core Arts Standards. Additionally, Common Core State Standards for English Language Arts and Mathematics have been shown by The College Board to correlate with many of the National Core Arts Standards, further enhancing our music offerings.

Teachers, administrators, travel planners, and parents are encouraged to use these educational alignments to help initiate, validate, and support a Disney Imagination Campus trip!

For the specific standards that are able to be explored through this festival experience, please visit www.disneyurl.com/FestivalDisneyNationalCoreArtsStandards.

FESTIVAL DISNEY SOLO & ENSEMBLE



Festival Disney is proud to also offer a VIRTUAL Solo & Ensemble educational offering for performers registered to participate in *Festival Disney* with their ensemble.

To maximize time for students to experience the Disney Parks with their fellow performers, all performance videos will be submitted online prior to arrival.

Please see the end of this document for additional details.



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PERFORMANCE VENUE INFORMATION

- While we encourage groups to watch other ensemble performances, please note that some venues may have limited capacity determined by the Fire Marshal. (e.g., *Disney's Saratoga Springs Resort & Spa Performance Hall has a maximum capacity of 200 Guests. Disney's Contemporary Resort Ballroom of the Americas is 280 Guests. Other venues may have similar capacities.*)
 - The size of the groups performing before or after will also need to be considered as ensembles move through a venue. *(If the capacity of a venue is exceeded at any time, the festival warm-up/performances must be suspended until the number of Guests has been reduced.)*
 - If you are interested in attending performances from other ensembles or are planning to attend a performance with more than 100 individuals, please communicate with the *Festival Disney* office well in advance so we may check estimated availability.
- Ensembles will warm-up, perform, and receive their post-performance clinic onstage. The *Festival Disney* Coordinator will escort the ensemble and chaperones throughout the performance process at each venue.
- Each ensemble performs for two (2) nationally recognized, collegiate level music educators and one (1) Disney music professional teaching artist to receive written and recorded feedback as well as a personalized clinic. *(Adjudication panel number is subject to change without notice, due to weather/travel delays, illness, etc.)*
- Uniforms, formal attire, or costumes are not required to perform at *Festival Disney*. However, many groups do opt to perform in concert attire.
- **Dining options are not available for Festival Disney participants/Guests while at any performance venue** including, but not limited to, *Disney's Saratoga Springs Resort & Spa* and *Disney's Contemporary Resort*.
 - Please plan for meals before or after performances or while traveling between performance venues.
 - Disney locations are not able to support food deliveries or picnics.
 - Food and beverage locations at Disney Resorts may only be used by groups staying at that resort.
 - Food and beverage options are available at *Disney Springs*, in the surrounding areas near the *Walt Disney World Resort*, and at Theme Park locations when the group is not at a performance venue. *(Performers must not be in uniform/costume when dining at any Walt Disney World® Resort location.)*
- Tickets are not required for spectators to attend performances at non-Theme Park locations such as *Disney's Saratoga Springs Resort & Spa*, *Disney's Contemporary Resort*, *Disney's Boardwalk Entertainment District*, etc.



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TRANSPORTATION INFORMATION

- **Groups must arrange and provide their own chartered bus transportation to and from the performance and awards ceremony locations.** Due to parking constraints, all buses for each school must arrive and depart each location together at the same time. *(We are not able to accommodate shuttling.)*
- **Disney Transportation** (e.g., buses, monorails, Skyliner, watercraft, etc.) **may not be used to attend festival activities** due to instrument transport, possibility of late arrival/performance forfeiture due to slow down in transportation system, impact to other guests, etc.
- Groups are not able to walk from a Theme Park to/from a festival performance location. Arrival and departure must be on the group's **own chartered bus transportation**.
- While ensembles are at the performance venue, buses must remain onsite for emergencies, storage, and to avoid challenges at departure. **All bus drivers must remain at the venue with their vehicles at all times.**
- **Truck access may not be possible at some locations due to limited space.** Due to vehicle movement in these areas, truck drivers must remain with the vehicle at all times for the duration of the warmup, performance, and clinic. If you must use a truck, please communicate with the driver that they will have to remain with the vehicle and will not be able to view the performances. To avoid these challenges, we strongly suggest moving the instruments from the truck to the buses before arriving at the performance venue.
- At some locations, parking may not be adjacent to the performance venue. In that case, buses/trucks will need to relocate and return later for pickup.
- All individuals should remain on the buses until the Festival Disney Coordinator arrives. (This will allow the coordinator to provide your group with important directions before unloading.)
- Groups are not required to pay bus parking fees when accessing drop-off areas for festival performances. However, posted parking fees will apply when enjoying the Theme Parks and entering through a Park's main entrance.

IMPORTANT ARRIVAL AND DEPARTURE INFORMATION

- **There are no dressing facilities available. All participants must arrive and depart dressed in performance attire.**
- **We are not able to accommodate changing on buses while at the venue before or after a performance,** due to limited space in parking areas. Students must remain in performance attire following their performance until they have departed the festival parking area.
- Groups are not able to walk from a Theme Park to/from a festival performance location.
 - **If the ensemble is visiting a Theme Park prior to the performance,** the group must exit through the main entrance of the Park to board their buses. Students may change into performance attire on the buses at the Theme Park's bus parking area *(or at your hotel)* **BEFORE** traveling to the designated festival performance area.
 - **If the ensemble is visiting a Theme Park following the performance,** the group will promptly board the buses and not change until the chartered buses have departed the performance area. Once at the Theme Park's main bus parking area *(or at your hotel)* students may change out of performance attire on the buses and then enter the desired Theme Park through the main entrance using a Park ticket.
- Participants are not able to change attire at any restroom within the Walt Disney World® Resort.
- Please arrive no more than 20-30 minutes before the SET-UP & WARM-UP time listed on the festival schedule. *(If you are interested in arriving early, please communicate with the Festival Disney office well in advance so we may check estimated availability.)*
- **Due to limited space, instrument cases must remain on the buses.** For larger instruments (e.g., tuba and string basses) or students with two instruments, cases may be used.
- Please bring appropriate carts to move any equipment to and from the bus drop off and loading areas.
- **Performers must wear shoes at all times** due to safety considerations. Please consider appropriate footwear for the ensemble to avoid challenges when walking to and from performance venues.



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ENSEMBLE DIVISIONS AND CLASSIFICATIONS

DIVISIONS*

Concert Band Category

CB -- Concert Band

Orchestra Category

OR -- Full Orchestra
SO -- String Orchestra

Concert Choir Category

MC -- Mixed Choir
TC -- Treble Choir
TB -- Tenor/Bass Choir

**For ensembles from combined schools, please contact the Festival Disney office (wdwfestivaldisney@disney.com) prior to registration. We will review the ensemble details to determine eligibility to participate in the festival and, if able to participate, what Adjudication Status will apply to the ensemble.*

Choral Ensemble Definitions**:

- **Mixed Choir:** Choral ensemble that contains both upper and lower voices, performing mainly traditional concert repertoire.
- **Treble Choir:** Choral ensemble with only the upper voices - Sopranos and Altos (*without Tenor, Baritone, and Bass*) - performing mainly traditional concert repertoire.
- **Tenor/Bass Choir:** Choral ensemble with only the lower voices - Tenor, Baritone, and Bass (*without Soprano and Alto*) - performing mainly traditional concert repertoire.

***Ensembles that do not fit within the divisions and definitions above are not able to participate and will be placed in "Comments Only" Adjudication Status.*

CLASSIFICATIONS***

1. Concert Band, String Orchestra, Mixed Choir

These high school ensembles are classified based on total school enrollment. *Competing ensembles must provide accurate enrollment information or risk being disqualified from competition.*

MS/JH	All Middle and Junior High Schools, regardless of school enrollment	
A	High Schools with enrollment up to 600 students	(Grades 9 – 12)
AA	High Schools with enrollment from 601 – 1200	(Grades 9 – 12)
AAA	High Schools with enrollment from 1201 – 1600	(Grades 9 – 12)
AAAA	High Schools with enrollment over 1601	(Grades 9 – 12)
CO/UN	All Colleges/Universities, regardless of school enrollment	

****For schools entering more than one concert ensemble in the same division, the subsequent ensemble will be placed one classification lower.*

****High School ensembles are eligible to request and compete in the next classification higher but may not compete in a lower classification. All change requests to Divisions, Classifications, or Adjudication Status **must be submitted at least three weeks** in advance of the festival date and sent in writing to wdwfestivaldisney@disney.com for review.*

2. Full Orchestra, Treble and Tenor/Bass Choirs

These ensembles are classified based on grade levels.

MS/JH	All Middle and Junior High Schools, regardless of school enrollment	
HS	All High Schools, regardless of school enrollment	
CO/UN	All Colleges/Universities, regardless of school enrollment	



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ADJUDICATION STATUS AND PENALTIES

ADJUDICATION STATUS & SCALE

Adjudication Status options:

C – Competition	Receive award with rating, written/recorded feedback, educational clinic (<i>Eligible for top awards</i>)
RC – Ratings & Comments	Receive award with rating, written/recorded feedback, educational clinic (<i>No competition/No top awards</i>)
CO – Comments Only	Receive award with NO rating, written/recorded feedback, educational clinic (<i>No competition/No top awards</i>)

Comments Only status is suggested for ensembles entering their first national competition, and/or ensembles with a new director.

The Adjudication Scale for all ensembles, based on the average of the adjudicators' number scores:

Superior	90 – 100
Excellent	80 – 89.99
Good	70 – 79.99
Fair**	60 – 69.99

***In order to provide a positive experience for all participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.*

PENALTY INFORMATION

In order to plan a responsible and consistent festival, up to five (5) penalty points may be assessed for any of the following:

- Missing or late Festival Forms (*If not received two (2) weeks prior to festival start date*)
- Failure to adhere to the festival policies and procedures.
- Ensemble exceeding the total allotted time.
- Misrepresentation of school enrollment.
- Inappropriate conduct by members of the ensemble and/or persons related to the ensemble.

Non-students performing or assisting the ensemble during a performance will automatically be placed in "Comments Only" Adjudication Status.



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AWARDS

FESTIVAL DISNEY AWARD

- All ensembles receive a *Festival Disney Award* recognizing their participation. This award includes the ensemble's name and rating.

Ensembles in "Comments Only" Status receive the *Festival Disney Award* with the ensemble's name. However, no rating will be provided or announced at the awards ceremony.

FESTIVAL DISNEY MEDAL

- Each performer receives an exclusive *Festival Disney Medal* to commemorate their participation.

BEST IN CLASS*

- "Best in Class" awards are presented to the highest-scoring ensemble within each Division and Classification, provided there are two or more competitive ensembles. (e.g., the top high school Concert Band in class A, the top middle school Mixed Choir, or the top college/university Orchestra.)

**There must be two or more competitive ensembles within a Division and Classification for "Best in Class" to be awarded.*

FESTIVAL DISNEY GOLD, SILVER, AND BRONZE AWARDS**

- *Festival Disney Gold, Silver, and Bronze Awards* are presented to the three highest, Superior-rated ensembles within the following categories, regardless of Classification. (Middle School, High School and College/University ensembles are awarded separately)

- **Concert Choir**

(Mixed, Treble, and Tenor/Bass Choirs)

- **Orchestra**

(String Orchestra and Full Orchestra)

- **Concert Band**

***Ensembles must receive a Superior rating to qualify for the Festival Disney Gold, Silver, or Bronze Awards.*

SPECIAL AWARDS***

- **Choral:** Outstanding Soloist, Outstanding Student Accompanist.
- **Concert Band & Orchestra:** Outstanding Soloist.
- **Adjudicator's Special Recognition:** Selectively awarded by the adjudicators for performances of merit by individuals or sections.

****Special awards are presented at the discretion of the adjudicators and may not be presented at every weekend.*



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FESTIVAL DISNEY AWARDS CEREMONY

An exciting celebration is planned for all *Festival Disney* participants. This special ceremony will take place at the *Walt Disney World*® Resort on Saturday night.

Groups must arrange and provide their own bus transportation to and from the awards ceremony location. **Disney Transportation will not be available if the ceremony extends after a Park's scheduled operating hours.**

Directors will be asked to select representatives from each performing ensemble to receive the awards. Casual attire is acceptable for the awards ceremony. Please ensure all individuals wear attire appropriate for a school function. *(Participants with attire in poor taste will be asked not to represent ensembles during the awards ceremony.)*

Wristbands will be required to enter the theater for the Awards Ceremony.

Only Guests who purchased a *Festival Disney* ticket package (or received any included director packages) will be provided wristbands.

At the first *Festival Disney* performance for each school, directors will be provided with a wristband for each *Festival Disney* ticket package that was purchased for the group, plus the included director packages.

Wristbands will be grouped for each entire school and provided together to one director.

(We will ask the director (or a designated adult) to acknowledge the number of wristbands received.)

Additional wristbands for Guests who did not purchase a Festival Disney ticket package will not be available in advance or on-site.

If groups are unable to attend the awards ceremony for any reason, please inform the *Festival Disney* team as soon as possible. *(If not attending or sending representatives to pick up awards at the end of the ceremony, **shipping fees will apply.** The Festival Disney office will follow up with additional details and costs.)*

In order to provide a positive experience for participants, "Fair" ratings will automatically be announced as "Comments Only" at the awards ceremony. Directors will receive the original ratings and comments from the adjudicators.

Please note that food or beverage are not included as part of the awards ceremony.



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POLICIES, GUIDELINES, AND PERFORMANCE INFORMATION

A. CHORAL GUIDELINES (Minimum of fifteen (15) performers)

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- **There are no dressing facilities available. All participants must arrive and depart in performance attire.** *(We are not able to accommodate ensembles changing on buses while at the venue before or after the performances.)*
- **Please expect a short outdoor walk to and from venues.**
- Each choral ensemble is scheduled as follows: *(Ensembles should time performances to avoid cutting into clinic time and/or possible penalties.)*
 - 20-minute set-up and warm-up*
 - 20-minute performance window
 - 10-minute clinic*

**For groups who would like to enhance the educational experience, directors will have an option (closer to the festival dates) to shorten the warm-up by 5 minutes and lengthen the personalized clinic to 15 minutes.*
- To be consistent with all ensembles, no warm-up may begin inside or outside of the performance venue until the official set-up and warm-up begins inside the venue. The set-up and warm-up time will begin when the first performer steps on the stage.
- There is no requirement of how many songs are performed within the 20-minute window. Ensembles are not required to fill the entire window.
- Ensembles will warm-up, perform, and receive their post-performance clinic on stage. Adjudicators are asked to exit the venue during warm-up.
- There is no required music list; however, directors are encouraged to select appropriately graded music that challenges their ensembles.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed.
 - These original scores will be collected by the Festival Coordinator onsite, used by the adjudicators, and returned following the performance.
 - **Photocopies are not permitted unless accompanied by a written letter from the publisher.** *(e.g., Due to back order, selection is out of print, etc.)*
 - **For scores purchased electronically and printed from online or PDF, please include a copy of the receipt showing the purchase of at least three (3) scores.**
 - For custom arrangements, please also provide permission from the copyright holder for the right to arrange and duplicate the composition(s).
 - For these permissions, please plan far enough in advance to allow for processing time by any of these organizations or individuals.
 - Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question. If you have any questions regarding the original published scores and/or arrangement permission, please contact the *Festival Disney* office well in advance of your festival dates.
- *Festival Disney* is pleased to provide the following equipment at choral performance venues:
 - Up to eight (8) sets of 3-step **Wenger** Signature choral risers. *(Max of 4 performers per step)*
 - We are proud to provide a **Steinway & Sons** concert piano at *Disney's Saratoga Springs Resort Performance Hall*.
(If scheduled at another venue, we will provide one (1) professional electronic piano. (e.g., Roland, Korg)
 - Up to six (6) wireless handheld microphones for soloists
 - Sound system with stereo plug cable connection for the ensemble's playback device *(e.g., iPod/iPad, smartphone, or laptop)* Backup Audio CD Player also available

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STEINWAY & SONS
The Official Piano of Festival Disney



2025 Festival Disney Overview

POLICIES, GUIDELINES, AND PERFORMANCE INFORMATION

A. CHORAL GUIDELINES *(continued)*

- Ensembles are not able to use their own microphones, sound system, or special lighting. Bayonets, sabers, knives, fire batons, confetti, fog, or pyrotechnics are not permitted under any circumstances.
- Due to space and safety considerations, **platform risers are not permitted**. *(Any movement performed on the provided 3-step choral risers should be limited to very simple moves/sways. More intricate choreography should not be performed due to the smaller size of these risers.)*
- Props should be kept to small hand props that can be easily carried by the students and that do not pose a potential safety hazard for other Guests or performers while being transported. *Please bring appropriate carts to move this equipment to and from the bus drop off and loading areas.* Large props and/or props that require assembly are not permitted.
- Recorded instrumental accompaniments are permitted. Recordings should not include any vocal tracks.
 - We encourage directors to **bring recorded accompaniments on a playback device such as an iPod/iPad, smartphone, or laptop**.
 - Please have the music downloaded on the device itself and do not rely on music that is stored online. This will avoid challenges if you are not able to establish a strong internet connection while at the venue.
 - If using a smartphone, we will ask that the device be placed on airplane mode and the ringer muted to avoid interruptions to the performance.
 - **A representative of the ensemble will need to operate the playback device during the warm-up and performance** to ensure there are no challenges with the device locking, our technician's possible unfamiliarity with different devices, different applications, etc. This will ensure the most accurate audio playback for the ensemble.
 - Due to varying connection types on devices, please bring your own adapter to allow connection with a standard stereo headphone jack.
 - **Please compile all music tracks in performance order to one playlist** to assist in avoiding timing and playback challenges during the performance.
 - We recommend you review your accompaniment tracks prior to departing and bring a back-up recording on an Audio CD. *(Ensure the back-up recording is an "Audio CD" and not in MP3 or other file formats.)*
- Only *Walt Disney Entertainment* technicians operate the mixing board and audio system. A representative from the ensemble may assist with providing cues to the technician.
- All music and lyrics must be suitable for a family audience. Please also ensure all attire is appropriate for a school function.
- **Performers must wear shoes at all times** due to safety considerations. *(Shoes must be closed and cover the entire sole of the foot (e.g., Jazz Shoes) Lyrical-type sandals in which a portion of the foot is exposed, are not permitted.)* Please consider appropriate footwear for the ensemble to avoid challenges when walking to and from performance venues.



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POLICIES, GUIDELINES, AND PERFORMANCE INFORMATION

B. CONCERT BAND AND ORCHESTRA GUIDELINES (Minimum of fifteen (15) performers)

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- **There are no dressing facilities available. All participants must arrive and depart in performance attire.** *(We are not able to accommodate ensembles changing on buses while at the venue before or after the performances.)*
- Due to limited space, instrument cases must remain on the buses. Cases for larger instruments (e.g., tuba and string basses) may be brought to the performance venue.
- **Please expect a short outdoor walk to and from venues.**
- Each instrumental ensemble is scheduled as follows: *(Ensembles should time performances to avoid cutting into the clinic and possible penalties)*
 - 25-minute set-up and warm-up* | • 25-minute performance window | • 10-minute clinic*

**For groups who would like to enhance the educational experience, directors will have an option (closer to the festival dates) to shorten the warm-up by 5 minutes and lengthen the personalized clinic to 15 minutes.*
- To be consistent with all ensembles, no warmup, tuning/plucking may begin inside or outside of the performance venue until the official set-up and warm up begins inside the venue. The set-up and warm-up time will begin when the first performer steps on the stage.
- There is no requirement of how many songs are performed within the 25-minute window. Ensembles are not required to fill the entire window.
- Ensembles will warm-up, perform, and receive their post-performance clinic on stage. Adjudicators are asked to exit the venue during warm-up.
- There is no required music list; however, directors are encouraged to select appropriately graded music that challenges their ensembles.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed.
 - These original scores will be collected by the Festival Coordinator onsite, used by the adjudicators, and returned following the performance.
 - **Photocopies are not permitted unless accompanied by a written letter from the publisher.** (e.g., *Due to back order, selection is out of print, etc.*)
 - **For scores purchased electronically and printed from online or PDF, please include a copy of the receipt showing the purchase of at least three (3) scores.**
 - For custom arrangements, please also provide permission from the copyright holder for the right to arrange and duplicate the musical composition(s).
 - For these permissions, please plan far enough in advance to allow for processing time by any of these organizations or individuals.
 - Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question. If you have any questions regarding the original published scores and/or arrangement permission, please contact the *Festival Disney* office well in advance of your festival dates.

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2025 Festival Disney Overview

POLICIES, GUIDELINES, AND PERFORMANCE INFORMATION

B. CONCERT BAND AND ORCHESTRA GUIDELINES *(continued)*

- Festival Disney is pleased to provide the following equipment at concert band and orchestra performance venues: *(one of each, unless otherwise noted)*

Ludwig/Musser Percussion

- Marimba
- Vibraphone
- Xylophone
- Orchestra Bells
- Chimes *(tubular bells)*
- 23", 26", 29", & 32" Timpani

- Concert Bass Drum
- Drum Set with cymbals
- Two (2) Concert Snare Drums
- Temple Blocks
- 13" & 14" Timbales
- Bongos
- 10", 12", 13", & 14" Concert Toms

- **Wenger** chairs and music stands
- Six (6) **Wenger** ensemble stools
- Crash Cymbals
- Suspended Cymbal
- Wind Chimes
- Congas
- Gong
- Professional Electronic Piano with amp *(e.g., Roland, Korg)*

We are proud to have the following **Glaesel String Instruments** available:

(Please bring your own bow, rosin, rock stop, etc.)

- Four (4) 4/4 size Scherl & Roth 'Hermann Beyer' Cello
- Four (4) 3/4 size Glaesel String Bases

(All mallets, sticks, amp cables, small percussion and items not mentioned are the responsibility of the ensemble.)

- Please bring appropriate carts to move any equipment to and from the bus drop off and loading areas.
- Ensembles are not able to use their own microphones, sound system, or special lighting. **Risers are not provided or permitted.**
- **Performers must wear shoes at all times** due to safety considerations. Please consider appropriate footwear for the ensemble to avoid challenges when walking to and from performance venues.



2025 Festival Disney Overview

FESTIVAL DISNEY SOLO & ENSEMBLE

SOLO &

ENSEMBLE

Festival Disney is proud to offer this VIRTUAL educational offering that allows students to compete and receive solo or small ensemble ratings and written feedback from a *Festival Disney* adjudicator.

This virtual competition is for solo performers or ensembles of 9 or less performers, who are already part of a group participating in *Festival Disney*. All performance videos will be submitted online, prior to the group's trip.

Please make your students aware of this opportunity so they can begin to plan accordingly.

A specific Solo & Ensemble registration form with final details will be sent to all directors closer to the festival dates.

SOLO & ENSEMBLE REGISTRATION GUIDELINES

- Directors will submit a registration form with the soloist and small ensembles from their school, including links to the online video for each entry.
- Each video must be of one song, or movement from a larger piece of music, no more than 5 minutes in length.
- Videos must be recorded exclusively for this competition and must show the student clearly performing on camera with no edits. This video does not need to be at a formal performance space. Videos from previous competitions or concerts are not acceptable.
- The registration fee is \$28.00 per performer (*for each solo and/or ensemble they are participating in*) and is non-refundable.
- **All registration forms & videos must be received, and fees must be paid by the deadline dates below to be eligible.**

<u>Festival Dates</u>	<u>Registration Deadline</u>	<u>Payment Deadline</u>
March 7 & 8	February 17	February 19
March 14 & 15	February 24	February 26
March 21 & 22	March 3	March 5
March 28 & 29	March 10	March 12
April 4 & 5	March 17	March 19
April 11 & 12	March 24	March 26

SOLO & ENSEMBLE DIVISIONS*

Solo Category

- B** – Band (*Brass, Woodwinds, Percussion*)
- S** – Strings (*String Instruments*)
- C** – Choral (*Vocal*)

Small Ensemble Category

- B** – Band (*Brass, Woodwinds, Percussion*)
- S** – Strings (*String Instruments*)
- C** – Choral (*Vocal*)

*For a unique entry, please contact the Festival Disney office (wdwfestivaldisney@disney.com) prior to registration.

SOLO & ENSEMBLE AWARDS

- **Festival Disney Solo & Ensemble Medal** --Each performer receives an exclusive Solo & Ensemble Medal to commemorate their participation.
- **Festival Disney Solo & Ensemble Distinguished Performance Medal** -- Presented to the highest rated solos and ensembles within each Division and Classification. (*e.g., the top middle school Band Solo or the top high school Choral Small Ensemble*)
 - Middle School, High School and College/University entries are awarded separately.
 - There must be two or more competitive entries within a Division and Classification for Distinguished Performances to be awarded.